

# ***Wallenpaupack Area School District***

## **COURSE: AP MUSIC THEORY**

**GRADE LEVEL:** Eleventh and Twelfth Grade

**LENGTH OF COURSE:** 1 semester – 90 days

**TEXT:** Harmony and Voice Leading

**PUBLISHER:** Wadsworth Group

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### **COURSE DESCRIPTION:**

This course will provide experiences and opportunities to learn about the historical elements of musical composition. It will enable the student to analyze and differentiate styles and genres of previously composed music. This course will afford the student the opportunities to compose in many different styles and genres of music. It will also provide the student with experiences in historical research, listening, musical analyzation and composition.

### **CURRICULUM WRITING TEAM:**

Patricia Spoor

### **DATE OF REVISION:**

2005

# ***Wallenpaupack Area School District***

**Course:** AP Music Theory

**Grade Level:** 11<sup>th</sup> & 12<sup>th</sup> Grade

**Unit:** Fundamentals

**PA Standards:** A,B,C,D,G,H

<b>Topics:</b>	<b>Skills:</b>
Rhythm Meter Pitch Modes and Scales Key Signatures Intervals Tendency Tones and Minor Scales Early and Renaissance music	Identify and write rhythm patterns and meter Match and identify pitches Differentiate between major and minor scales and modes Identify major and minor keys by key signature Identify intervals by listening and observation Identify and define tendency tones
<b>Activities:</b>	<b>Performance Assessments:</b>
Write via dictation, rhythms, pitches and intervals Practice sight-singing pitches and intervals Write and memorize key signatures, modes and major and minor scales Analyze and listen to music to identify tendency tones Select a composer and genre from the Early and/or Renaissance Period and present a report.	Written work Melodic and rhythmic dictation. Oral presentations and written reports. Teacher test

# ***Wallenpaupack Area School District***

**Course:** AP Music Theory

**Grade Level:** 11<sup>th</sup> & 12<sup>th</sup> Grade

**Unit:** Harmony

**PA Standards:** A,B,C,D,G,H

<b>Topics:</b>	<b>Skills:</b>
Overtone Series Triads and Seventh Chords Inversions Chords in Musical Practice Basic Musical Function Cadences Baroque Period	Identify the pitches in the Overtone Series Identify triads and seventh chords and inversions Utilize chords in basic musical function according to "common practice"
<b>Activities:</b>	<b>Performance Assessments:</b>
Memorize the tones of the Overtone series Construct triads, seventh chords and inversions in all major and minor keys Analyze the use of chords as applied in basic musical function and compose over a given bass line	Melodic and rhythmic dictation Written assignments. Teacher test Oral presentations and reports.

## ***Wallenpaupack Area School District***

**Course:** AP Music Theory

**Grade Level:** 11<sup>th</sup> & 12<sup>th</sup> Grade

**Unit:** Part writing

**PA Standards:** A,B,C,D,G,H

<b>Topics:</b>	<b>Skills:</b>
Melodic Principles Writing chords in Inversion Basic Part Writing Non-Chord tones	Learn and be able to compose using basic melodic principles and non-chord tones Be able to write chords in inversions Be able to compose a four-part chorale using the part writing rules of "common practice"
<b>Activities:</b>	<b>Performance Assessments:</b>
Analyze several different compositions, both vocal and instrumental and identify melodic principles of part writing and non-chord tones Write all chords in inversion in every major and minor key Choose a topic dealing with the Baroque Period and present an oral and written report	Written work Oral presentations Class discussions. Listening and critiquing Melodic and rhythmic dictation

## ***Wallenpaupack Area School District***

**Course:** AP Music Theory

**Grade Level:** 11<sup>th</sup> & 12<sup>th</sup> Grade

**Unit:** Basic Chromatic Harmony

**PA Standards:** A,B,C,D,G,H

<b>Topics:</b>	<b>Skills:</b>
Mode Mixture Tonicization Other Chromatic Harmonies Modulation Classical Period Modern Period Final Composition AP Exam	Compose using more than one key (harmony) and mode within a single composition Recognize the tonic both aurally and visually Utilize different harmonies and modulation when composing Identify and describe the characteristics of compositions from the Classical era
<b>Activities:</b>	<b>Performance Assessments:</b>
Compose a final composition of which the length and other particulars are to be determined by the instructor Choose a composer or genre of the Classical Period and present an oral and written report AP exam	Written work Oral and written presentations AP Exam